

A stylized, high-contrast illustration in shades of grey and white. It depicts a man from the waist up, seated and playing a violin. The man is shown in profile, facing right. His hands are positioned on the violin and bow. The violin and bow are rendered with thick, white outlines against a dark grey background. The man's clothing is also simplified with white outlines. The overall style is graphic and minimalist.

SOMMER 1947

TELL

Spiel

ALTDORF

REGIE: OTTO BOSSHARD

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